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"So it was in need of a makeover." And looking to the cinematic pedigree of the storied neighborhood—screen legends such as Lucille Ball and Jimmy Stewart once called it home—Bohnett knew what direction to take. "I wanted people to walk in the house and have the sense that Joan Crawford was going to come down the stairs and say, 'Let's have a cocktail!'"

To carry out that glamorous vision, Bohnett called on his longtime friend and frequent collaborator, architect Mark Rios, principal of the interdisciplinary firm Rios Clementi Hale Studios in Los Angeles. "It was a beautifully proportioned, elegant house," says Rios, whose firm handled the architecture, interiors and landscaping, "but none of the details were particularly spectacular. David wanted to make it unique." Beginning with the architecture, Rios worked with associates Leslie Barrett and Casey Nagel to make subtle but important changes. The kitchen was modernized, baths and powder rooms rebuilt, and a large terrace was added along the second-floor master bedroom.

#### HAUTE DINNER

Architect Mark Rios collaborated with members of his Los Angeles firm, Rios Clementi Hale Studios, to infuse the Beverly Hills house of David Bohnett and Tom Gregory with a dose of classic Hollywood glamour. Rios chose chocolate-hued leather walls for the dining room, where Maison Jansen-style chairs from the 1950s encircle a table by Kerry Joyce for Dessin Fournir. Pendants from Stellar Union in Southampton, New York, illuminate the space; the vintage screens are from Blackman Cruz.